



# Teatro Magico

Design 967Arch

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[It] — Teatro Magico, il primo tavolo Saba, è una quinta scenica per l'ambiente domestico e contract.

La morbidezza del tessuto, reinterpretata nella base del tavolo, rimanda all'essenza dell'azienda, la combinazione delle basi, unite o separate, accentua la libertà compositiva di un arredo scultoreo che diviene il silenzioso protagonista dell'ambiente.

Il piano, pulito ed essenziale, è proposto in diverse forme e misure, rotonde ed ovali, per accompagnare diversi racconti di convivialità.

I nuovi top per il tavolo Teatro Magico utilizzano il vetro satinato quale materiale con cui scolpire il colore della luce. L'ambra calda e il cashmere morbido sono i due nuovi colori che entrano nell'ambiente Saba. Il tavolo si svela nella sua anima più poetica, senza trascurare la funzione.

## Struttura

In poliuretano rigido laccato con piastre di zavorra in acciaio verniciato.

## Top

In MDF laccato spessore 30 mm. Oppure in marmo spessore 20 mm su una piastra in MDF 20 mm. Oppure in vetro retro-laccato satinato (temperato e con trattamento antigraffio) spessore 12 mm su una piastra in legno composito 20 mm. Tutti i top sono collegati alla base con una piastra in ferro verniciato.

Si fornisce in dotazione un feltro ultracompatto a protezione del pavimento.

[En] — Teatro Magico, the first table by Saba, is a scenic backdrop for the domestic and contract environment.

The softness of the fabric, reinterpreted in the base of the table, alludes to the very essence of the company, the table bases can be united or separated and they accentuate the compositional freedom of a sculptural furniture piece that becomes the silent protagonist of the environment.

The table top, clean and essential, is available in different shapes and sizes, round and oval, to accompany different stories of conviviality.

The new tops for the Teatro Magico table collection use satin glass as a material with which to sculpt the color of light. Warm amber and soft cashmere are the two new colors introduced in the Saba environment. The table reveals itself in its poetic soul, without neglecting its function.

## Structure

In lacquered rigid polyurethane with painted iron ballast plates.

## Top

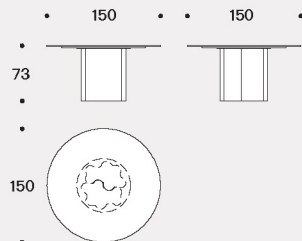
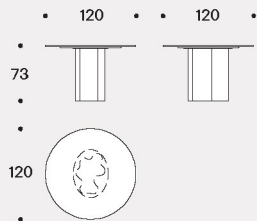
In lacquered MDF top thickness 30 mm. Or in marble top thickness 20 mm on MDF plate thickness 20 mm. Or in satin back-painted glass (tempered and with anti-scratch treatment) thickness 12 mm on a 20 mm composite wood plate.

All top are connected to the base with a painted iron.

An ultra-compact felt is supplied to protect the floor.

## Tavoli in Vetro / Glass tables

### Tavoli tondi / Round tables



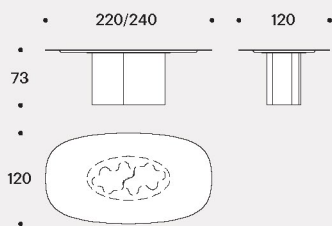
Finitura top in vetro & basi laccato opaco /  
Glass top & matt lacquering bases finish



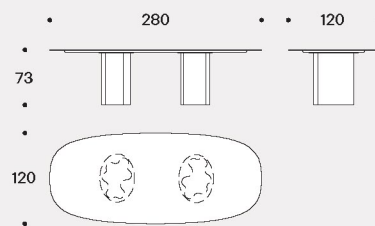
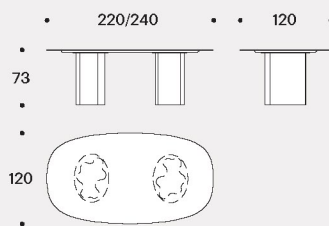
1 Bianco / White / Blanc / Blanco  
2 Ambra / Amber / Ambre / Ámbar  
3 Cashmere

### Tavoli ovali / Oval tables

(versione basi unite / united bases version)

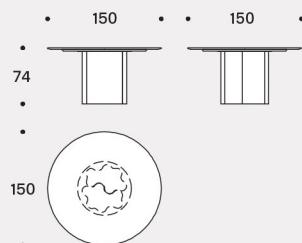
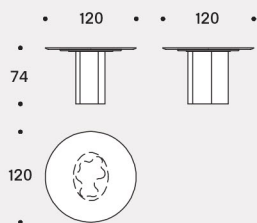


(versione basi separate / separate bases version)



## Tavoli in Marmo / Marble tables

### Tavoli tondi / Round tables



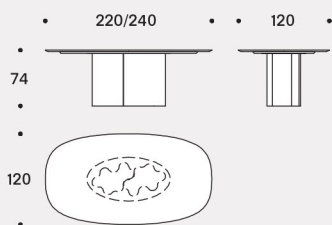
Top in marmo / Marble top



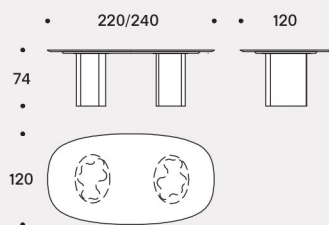
1 Pearl

### Tavoli ovali / Oval tables

(versione basi unite / united bases version)



(versione basi separate / separate bases version)



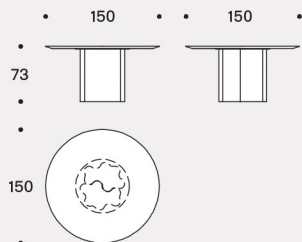
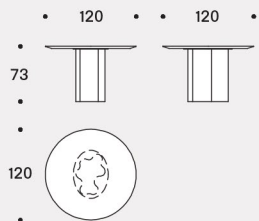
Finitura basi laccato opaco / Matt lacquering bases finish



1 Bianco / White / Blanc / Blanco  
2 Grigio seta / Silk gray / Gris soie / Gris seda  
3 Nude / Nude / Chair / Nude

## Tavoli Laccati / Lacquered Tables

### Tavoli tondi / Round tables



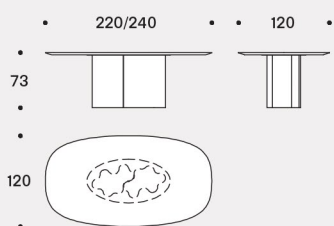
Finitura top & basi laccato opaco /  
Matt lacquering top & bases finish



1 Bianco / White / Blanc / Blanco  
2 Grigio seta / Silk gray / Gris soie / Gris seda  
3 Nude / Nude / Chair / Nude

### Tavoli ovali / Oval tables

(versione basi unite / united bases version)



(versione basi separate / separate bases version)

